

Christopher Muscat



Album for the Young
for piano

Homage to Claude Debussy (1862-1918)

Dreaming ♩ = 70
(*molto legato*)

Piano

pp

Ped. *

Detailed description: This system contains the first two measures of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *pp* (pianissimo). A pedal point is indicated by 'Ped.' at the start and an asterisk at the end of the system.

3

Pno.

Ped. *

Detailed description: This system contains measures 3 and 4. The musical notation continues with the same melodic and accompaniment patterns as the previous system. A large 'SAMPLE' watermark is overlaid on the center of the page. The system concludes with a 'Ped.' marking and an asterisk.

5

Pno.

Ped. * Ped.

Detailed description: This system contains measures 5 and 6. The musical notation continues. The system concludes with a 'Ped.' marking, an asterisk, and another 'Ped.' marking.

7

Pno.

poco rit.

* Ped. *

Detailed description: This system contains measures 7 and 8. The musical notation continues. Above the staff, the instruction '*poco rit.*' is written with a dotted line extending to the right. The system concludes with an asterisk, a 'Ped.' marking, and another asterisk.

Tempo primo

9

Pno. *mp*

Ped. * Ped. *

rall.

11

Pno.

Ped.

SAMPLE

12

Pno.

*

Tempo primo

13

Pno. *mf*

Ped.

Homage to Erik Satie (1866-1925)

Grave $\text{♩} = 26$

8^{va} ----- loco

M.S. *pp*

Piano *p* *mp*

Ped. *Ped. *sim.

30 **SAMPLE**

Pno. *

33

Pno.

* all appoggiaturas to be played as eighth notes (or slightly longer ad lib.) and on the beat

Homage to Béla Bartók (1881-1945)

♩ = 100, ♩ = 150

Piano

mp

45

Pno.

SAMPLE

48

Pno.

51

Pno.

f

54

Pno.

pp

57

Pno.

cresc... en... do poco a poco

cresc... en... do poco a poco

60

Pno.

sempre piu` cresc... en... do

sempre piu` cresc... en... do

63

Pno.

cresc... en... do

66

Pno.

ff

ff

Homage to
Anton Webern
(1883-1945)

THEME

Andante ♩ = 76

Piano

f *p* *mf* *pp* *ff*

mp

Variation 1

Lo stesso tempo

(molto legato)

5

Pno.

p

SAMPLE

Variation 2

Allegro ♩ = 120

10

Pno.

f

14

Pno.

pp

8^{vb}

Homage to
Dmitri Shostakovich
(1906-1975)

Scherzando: tempo rubato, un poco pesante ♩ = 72

Piano

sfp

Pno.

(4)

sfz

p

SAMPLE

Pno.

mf

sfz

poco rit.

Pno.

p

50 **Tempo primo** rall.

Pno.

ppp

Homage to
Philip Glass
(b. 1937)

Allegro ♩ = 120

Piano

p

SAMPLE

Pno.

86

Pno.

mp

90

94

Pno.

mf

98

Pno.

f

Ped. * Ped. * *sim.*

SAMPLE

102

Pno.

ff

Ped. * Ped. * *sim.*

106

Pno.

f

Ped. * Ped. * *sim.*